



Landscape Fundamentals overview.

Pre Visualisation	<ul style="list-style-type: none">● Seeing form and tone with your eye and translating that to your camera.● Arranging elements with intention.● Working with tangencies and separation.● Exploring the location to its full potential.
Compositional Elements	<ul style="list-style-type: none">● Understand how graphical weight and negative space can create balance.● Avoid distracting elements to create simplicity and a more pronounced subject.● Using shapes and lines within a subject to create flow and rhythm.● How subject matter and light can create a 3rd dimension to the image.● Combine the fundamentals to create a strong image.
Exposure, Dynamic Range and HDR	<ul style="list-style-type: none">● Utilise correct settings so the cameras sensor can receive and interpret light accurately.● Exposure triangle: Shutter speed, Aperture, Iso.● Create depth by using shadows and highlights.● Master difficult lighting situations.
Depth of field and Focus stacking	<ul style="list-style-type: none">● Understand how aperture controls depth of field.● Use focus techniques to guide the viewers eye.● Learn how to create a focus stack in the field and transfer it to post production.
Aspect Ratio	<ul style="list-style-type: none">● Exploring different aspect ratios can open up a new world of opportunity for composition. Examples: 5x7, 1x1, Panorama.● Knowing which aspects best reflect your style will help in the pre visualisation stage.
Processing a file for print	<ul style="list-style-type: none">● Basic understanding of Adobe RGB colour space.● Histogram.● Screen Calibration.● Output sharpening and file re sizing.● Paper selection.

Equipment	<ul style="list-style-type: none">● Cameras, Lenses, Filters, Tripods.● Learn how to select the right gear for the work that you want to create.● The key advantages prime lenses have over zooms when it comes to composition, image quality and print.
Photo Assignment	<ul style="list-style-type: none">● Choose one fundamental of photography and concentrate only on that specific idea, trying this in different environments is a great way to become familiar with that skill.● Examples: Black and white, colour, telephoto or wide lens, aspect ratios, abstract or realistic, long or fast shutter speed etc.